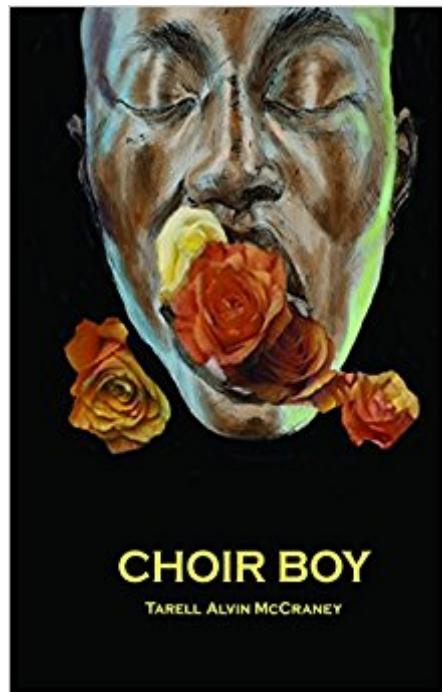


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Choir Boy



Synopsis

"An exhilarating, multi-layered new play."The Guardian"Stirring and stylishly told . . . McCraney's crispest and most confident work."Daily News"Greatly affecting. . . . It takes a brave writer to set his language against the plaintive beauty of the hymns and spirituals . . . but McCraney's speech holds its own, locating poetry even in casual vernacular and again demonstrating his gift for simile and metaphor."The Village VoiceThe Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir, but can he find his way inside the hallowed halls of this institution if he sings in his own key? Known for his unique brand of urban lyricism, Tarrell Alvin McCraney follows up his acclaimed trilogy The Brother/Sister Plays with this affecting portrait of a gay youth trying to find the courage to let the truth about himself be known. Set against the sorrowful sounds of hymns and spirituals, Choir Boy premiered at the Royal Court in London before receiving its Off-Broadway premiere in summer 2013 to critical and popular acclaim.Tarell Alvin McCraney is author of The Brother/Sister Plays: The Brothers Size, In the Red and Brown Water, and Marcus; Or the Secret of Sweet. Other works include Wig Out!, set in New York's drag clubs, and The Breach, which deals with the aftermath of Hurricane Katrina. His awards include the 2009 Steinberg Playwrights Award and the Paula Vogel Playwriting Award.

Book Information

File Size: 1278 KB

Print Length: 146 pages

Page Numbers Source ISBN: 1559364688

Publisher: Theatre Communications Group (January 11, 2016)

Publication Date: January 11, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B00OK044S

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #110,987 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 in Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Christian Living > Music > Gospel #2 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Gospel #8 in Books > Gay & Lesbian > Literature & Fiction > Drama > Lesbian

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Nice price. It took a bit of time, but really I can't complain. Great supplier.

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